

Version 5
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Common Experiment Workbook (Formerly *art* Workbook)

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Outline

- Introduction
- Elements of Documentation
 - Defines some language.
- Overview of the *art* Documentation
- Relationship of the *art* documentation to the per experiment documentation.
- Targets for May 1

Introduction

- The *art* workbook is part of a much broader documentation project.
- The purpose of this presentation is to sketch the broader project and show where the *art* workbook lives within that broader project.
- It was clear in our previous meeting that we need to carefully define some language.

Target Audience

- Physicists (users and developers) on current and future experiments that use SCD supported software.
 - Including new experiments evaluating *art*. (eg. Darkside50)
- Some levels within the user role:
 - Novice
 - Needs a guided tour, without too much detail.
 - Intermediate
 - Needs complete, well indexed and well cross-referenced explanations of how things work and how to use them.
 - Expert
 - Quickly find API details and a high level overview of functionality.
- A non-user role
 - Technical Developer (of art, for example).

Stakeholders

- The target audience
 - Including experiment liaisons.
- Documentation developers
 - Heavey, Kutschke
 - Consultants:
 - Kowalkowski, Paterno, Green
 - Others for UPS/UPD, Grid, build system ...
 - Testers
 - Maintainers, present and future.
- SCD Management

What Software Will be Included in this Documentation Project?

- All software supported by SCD for use by the target audience.
- Including:
 - *art*
 - SAM
 - Grid software, broadly construed
 - Any in-house elements of the tool chain on which the above depends
 - what have I forgotten
- Don't rewrite existing documentation: link to it.

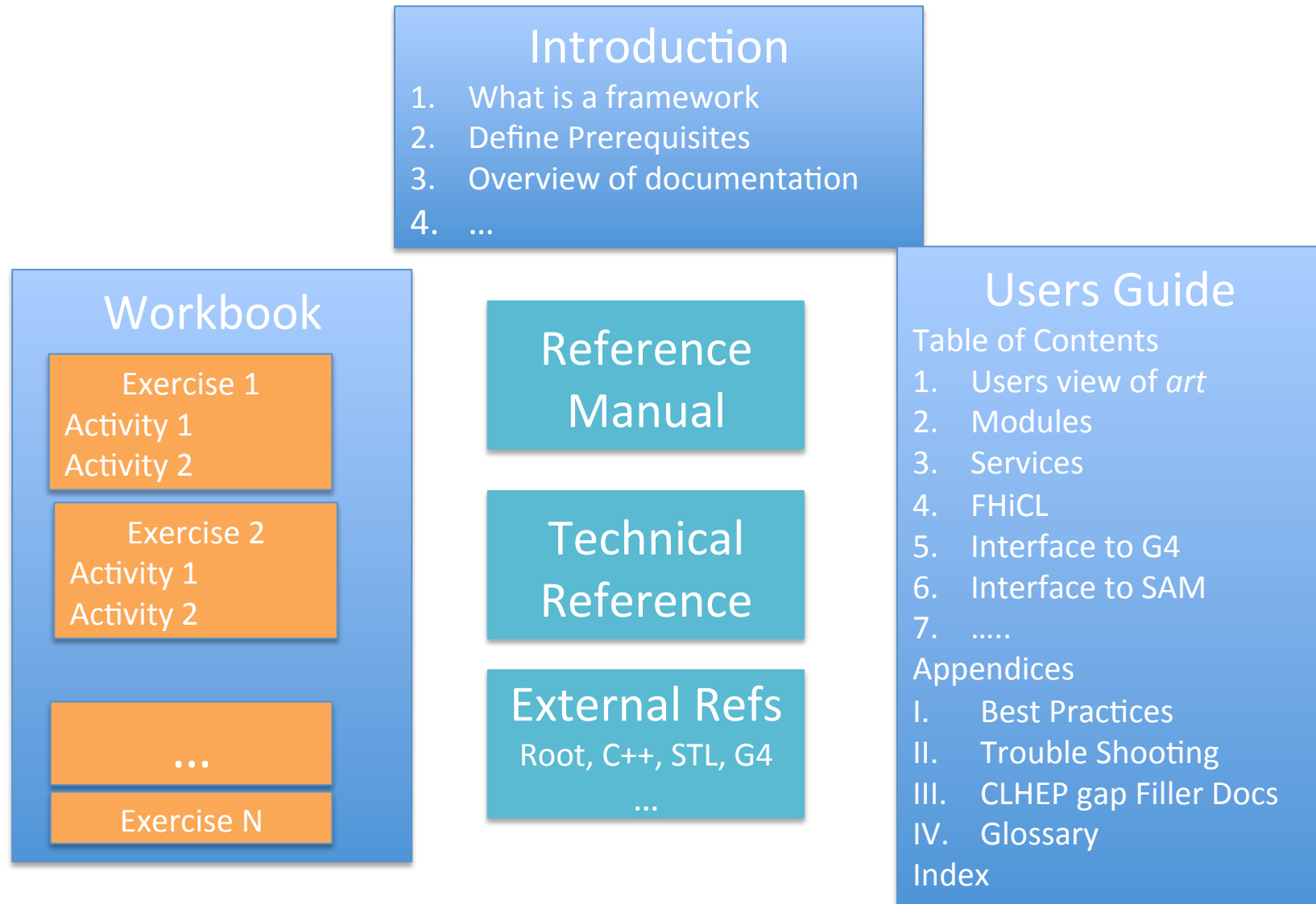
The Rest of this Presentation

- Sketch the elements of the complete documentation suite
- Discuss how this outline addresses the three roles described on the previous page.
- Some details on the short term deliverables
 - art Workbook
 - art Users Guide

The Big Picture

- The next slide shows a diagram of all of the pieces of the *art* documentation project.
 - The slides following that will define terms used in this picture.
 - After that we will return to the big picture slide
- Later on we will give an example of how the art documentation interacts with the experiment specific documentation.
 - See pages 25, 26, 27

The *art* Documentation Suite



The Two Main Pieces

- A work-at-your-own pace tour of how to get started and how things work.
 - Minimal details
 - We call this the *Workbook*
 - Targeted at novice users
- The complete details, table of contents, index, glossary
 - We call this the *User Guide*
 - Targeted at intermediate users

Elements of Documentation

- Prerequisites
- *Workbooks* – sets of *Exercises*
- *User Guide*
- *Reference Manual (API)*
- *Technical References*
- *External References*
- *Gap Filler Documentation*
- *Discussion forum*
- Glossaries and Indices
- Other ...
- All cross-referenced
- **Scope each correctly and understand interfaces**

Items in blue are defined on the following pages

Definition: *Exercise*

- Introductory text.
- Some example code to build and run.
 - It must “just work”.
- Explanatory text
 - Explains major ideas introduced in the exercise.
 - Refers to detailed information in other *Exercises*, in other *Workbooks*, and in the *Users Guide*
 - There should be few direct references to the *Reference Manual* and no references to the *Technical Manual* (different audiences).
- Suggested *activities*:
 - Modify code or config file, rebuild and rerun
 - Where appropriate, answers to the *activities*.

Definition: *Workbook*

- A set of *Exercises*
 - Inherently sequential: *Exercise* N assumes that the user is familiar with all material in *Exercises* 0 ... N-1.
 - There will likely be some standalone exercises that are independent of each other and may be done in any order.
- The normal entry point for a new user.
- Gives a guided tour of the ideas, tools and documentation.
- Defines language and ideas that the user needs to understand the rest of the documentation.

Definition: *Users Guide*

- Everything that the user needs to know to make effective use of the software:
 - Few people will read this cover to cover.
 - Table of Contents, index, glossary are all critical.
- May refer to the *Workbook*.
- Does not explain implementation details.
- Exercises will often refer into it.
- Appendices are a natural location for
 - Best practices, especially environment specific ones.
 - *Gap Filler Documentation*
 - Anything else that has no better home.

Definition: *Reference Manual*

- Documents the API
- May refer to the *Users Guide* for a users view of what the code does.
- May refer to the *Technical Manual* to explain how the internals work.
- Probably auto-generated from annotated source code; eg Doxygen.

Very Strongly Recommend

- Keep the roles of the *Users Guide* and *Reference Manual* distinct – it's very tempting, but a very bad idea, to mix them together.

Definition: *Technical Manual*

- The inner details of how it all works.
- Target audience is developers and maintainers, both current and future.
- Some motivated users will look at it but they are not the target audience.

Definition: *External References*

- Any material that is not part of this documentation project
 - ROOT, Geant4, CLHEP and boost documentation
 - C++ language reference
 - STL reference
 - C++ best practices documents
 - Existing SAM documentation
 - Existing Grid documentation
 - ...

Definition: *Gap Filler Docs*

- Fill gaps in existing documentation
 - For docs that we do not own.
 - Prefer doc owners to improve their product but ...
- For example:
 - For parts of CLHEP, the only docs are the header files:
 - Good enough for users with intermediate C++ skills
 - Not good enough for beginners; what is an .icc file?
 - Beginners see this very early in their learning
 - Hep3Vector, SystemOfUnits, Matrices
- Probably appendices to the [Users Guide](#)?

Definition: *Discussion Forum*

- A place for users to ask questions of each other and of the developers.
- Also a place to give feedback to the documentation team.
- Candidate: Sharepoint.
- How does this interact with the existing issue tracking system (in redmine) ?

Review: Terms Defined So Far

- *Exercise*
- *Activity*
- *Workbook*
- *Users Guide*
- *Reference Manual*
- *Technical Manual*
- *External Reference*
- *Gap Filler Documentation*
- *Discussion Forum*

Matching Elements with Level

- Novice
 - Needs a guided tour, without a lot of detail.
 - [Workbook](#)
- Intermediate
 - Needs complete, well indexed, and well cross-referenced explanations of how things work and how to use them.
 - [Users' Guide](#)
- Expert/Developer
 - Quickly find API details and a high level overview of functionality.
 - [Reference Manual](#)
- Art developer
 - [Technical Reference](#)

The *art* Documentation Suite

Introduction

1. What is a framework
2. Define Prerequisites
3. Overview of documentation
4. ...

Workbook

Exercise 1

Activity 1
Activity 2

Exercise 2

Activity 1
Activity 2

...

Exercise N

Reference Manual

Technical Reference

External Refs

Root, C++, STL, G4

...

Users Guide

Table of Contents

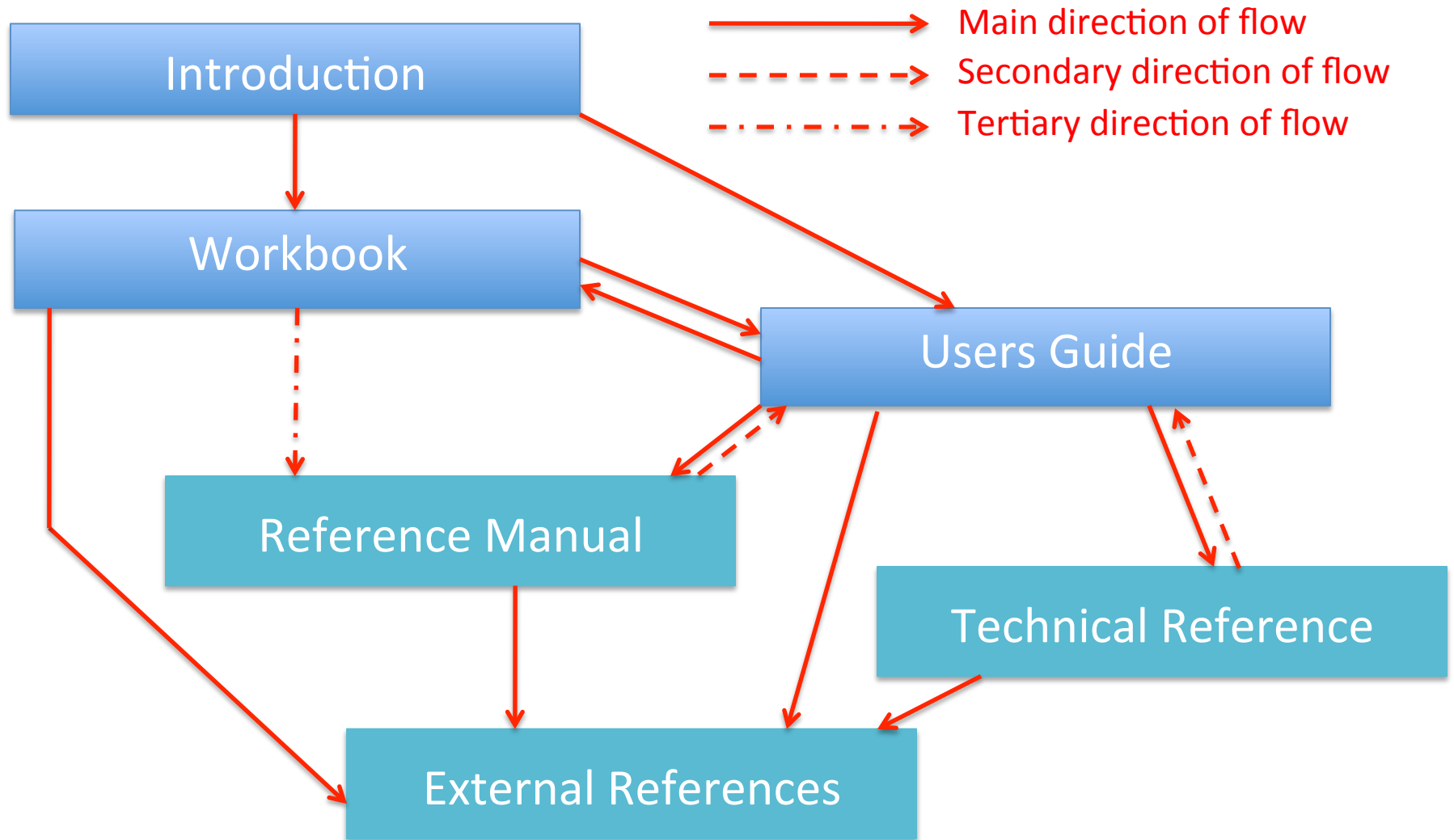
1. Users view of *art*
2. Modules
3. Services
4. FHiCL
5. Interface to G4
6. Interface to SAM
7.

Appendices

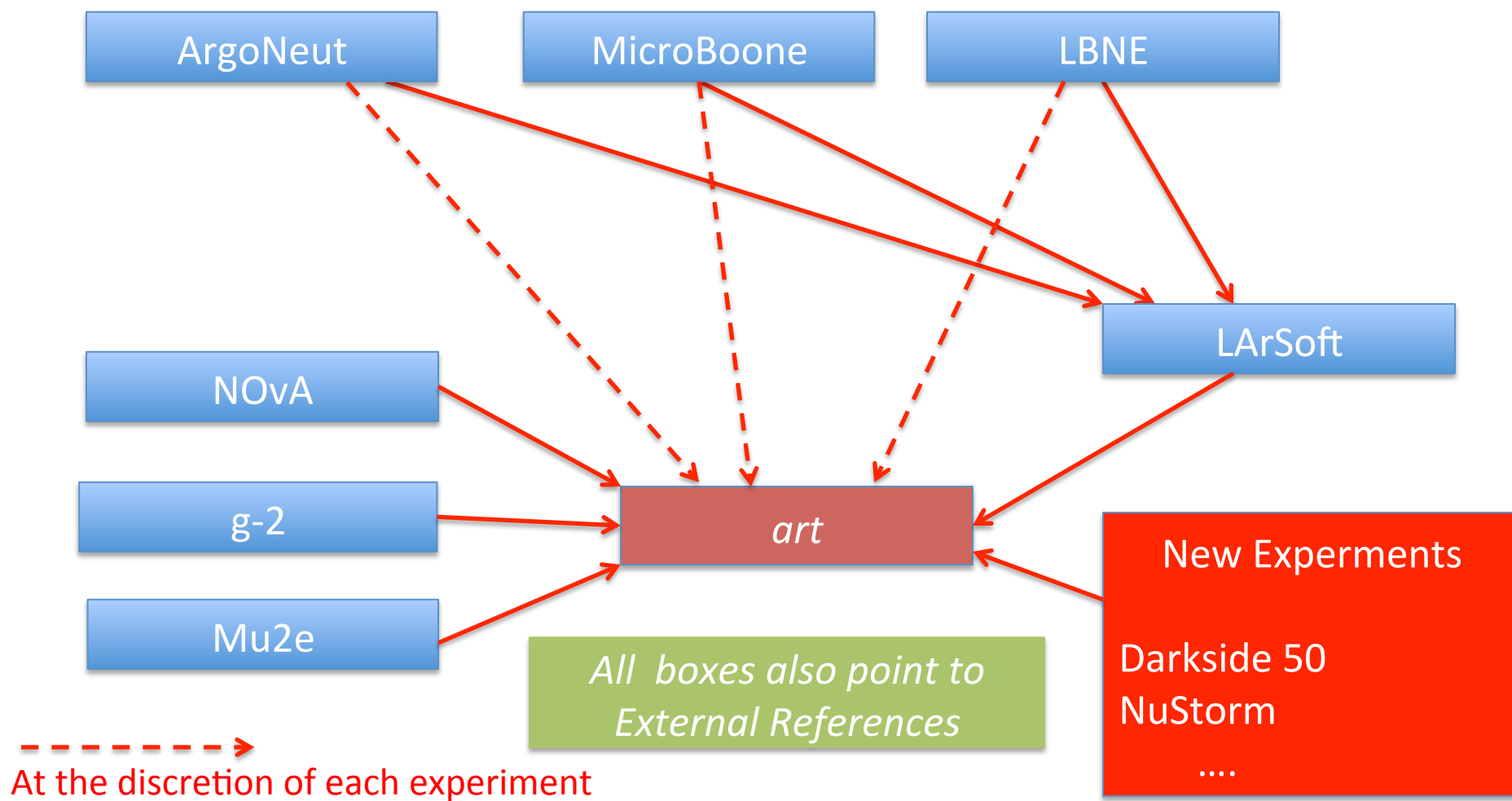
- I. Best Practices
- II. Trouble Shooting
- III. CLHEP gap Filler Docs
- IV. Glossary

Index

Hierarchy of The Elements



Relationship of *art* Documentation to Documentation of each Experiment



Experiment Specific Documentation

- The responsibility of each experiment
- Experiment specific docs may:
 - Refer (hotlink) into the *art* documentation suite
 - **Delegate** to the *art* documentation suite:
 - *art* exercises 1...3 are prerequisites for Mu2e exercise 1.
- **Design the art documentation to enable references and delegation.**
 - Experiment agnostic – based on toy detector.

Example: Mu2e's Plan

- Envision a Mu2e [Workbook](#) and a Mu2e [User Guide](#).
 - Focused on Mu2e defined code and ideas;
 - On their interactions with each other.
 - On their interactions with art
 - [Delegate](#) generic ideas to the *art* documentation.
 - describe choices Mu2e made about how to use *art*.
- Outline of Mu2e [Workbook](#):
 - Introduction
 - Do art [Workbook](#) examples 1...3
 - Do some Mu2e specific exercises
 - Do art [Workbook](#) exercises 4,5
 - Do some more Mu2e specific exercises
 - And so on.
- Mu2e [Workbook](#) and [Users Guide](#) will reference into art documentation.

About SAM and the Grid

- Existing SAM and grid documentation are *External References*.
- Details of the interactions among SAM, *art* and the grid workflow belongs in the *art Users Guide*
- Where do workbook exercises belong?
 - TBD
 - In the *art* workbook?
 - In the per experiment workbooks (or equivalent)?
 - The issue is what SAM data sets and VO will be used for the exercise; these are experiment specific.

About ROOT

- Don't repeat existing ROOT documentation.
- Gap Filler Documentation
 - Where to find the ROOT documentation.
 - Any tricks for using it efficiently?
 - ROOT can be used in many ways.
 - Describe some of the choices *art* made and why.
 - Recommendations for best practices of using ROOT in the *art* environment.
 - May be somewhat experiment specific?

Goals for May 1

- Introduction deployed
- **Workbook** and **Users Guide**.
 - Deployed in outline form with some content ...
- Some number of **Workbook** exercises, plus the backing documentation in the **Users Guide**.
 - Tested and deployed.
 - RK: prefers fewer done well to more done less well.
- Understand what it will take to deliver the full documentation project.

Beyond May 1

- June 10
 - Be ready to participate in the FIFE workshop.
- Over the summer
 - Get feedback; monitor the discussion group.
 - Work with experiments to tie in to our docs.
- September (or earlier ?)
 - Start Phase II

Draft Outlines

- Draft outline for the *art* Workbook
 - [https://cdcv.s.fnl.gov/redmine/projects/art-workbook/wiki/Rob's Outline](https://cdcv.s.fnl.gov/redmine/projects/art-workbook/wiki/Rob's_Outline)
- Draft outline for the *art* Users Guide
 - [https://cdcv.s.fnl.gov/redmine/projects/art-workbook/wiki/Rob's Reference Manual Outline](https://cdcv.s.fnl.gov/redmine/projects/art-workbook/wiki/Rob's_Reference_Manual_Outline)
- Wiki for our working notes.
 - <https://cdcv.s.fnl.gov/redmine/projects/art-workbook>

Technology Choice

- Requirements:
 - Version control
 - Support for structural revisions on the fly
 - Add new exercise/chapter
 - Split exercise/chapter into two
 - Multiple versions available at the same time.
 - Produce online-friendly and printer-friendly output.
- We are currently using:
 - LaTeX + git (source code management)
 - latex2html or equivalent

Anne's Role: Editor and Tech Writer

- ... and “Project Manager Lite”
- Deploy and maintain the outline on the site.
- Integrate existing material into the outline
 - Test that exercises work
 - Turn rough material from SME into the real deal.
 - Provide consistent look and feel
- Bring CMS experience; acquire their survey results; learn about amount of ongoing effort.
- Identify and keep records of
 - Undefined terms and ideas
 - Missing link targets
 - Existing material not (yet) incorporated
- Feedback to me on what is working and what is not, from the editor's point of view.
- Work with me to keep pressure on SMEs to produce the missing content.

Status of Workbook Code

- Advanced prototype working on Feb 15.
 - In a git repository.
 - Based on a toy detector
 - Design includes feedback from Kowalkowski, Paterno, Green, Lyon, Rebel and from my experience with summer 2012 Mu2e workshop.
- Available on GPCF machines
- Planned features will be complete in a few weeks
 - A few working days of my time.
- Expect new features to be added over time

Status of LaTeX Source

- LaTeX + git
 - Technology is proven
 - Gaining experience

Change Log

- Version 5
 - Update stakeholders: testers, liaisons, maintainers
 - Add slides 8,9,10 as an intro to the Definitions section.
 - Add plans for after May 1
 - Anne's role includes
 - Project manager lite
 - Homework
 - Track down any feedback CMS has.
 - Learn how much ongoing effort in CMS puts into their workbook.